

## Class of 75's 50th Reunion Patch Background

Illustrator Arnold Friberg produced concept sketches, including an original emblem, for Cecil B. DeMille, who had been contracted by the Air Force to design distinctive cadet uniforms for the fledgling Air Force Academy, though the emblem was never adopted for use.

A graphic artist recreated a digital version of this emblem in color, changing the text and increasing the number of stars around the border from 13 to 17. The emblem design provides a unique historical link to the Academy's origin and an opportunity to commemorate the 50th reunion of the Class of 1975.







A. FRIBERG

cap - stitching - buttons  
belt buckle - boots - all  
gun metal -  
cross  
scarf - nylon or cotton  
available - dry in a few minutes



locks and buckles of jacket

Winter -  
summer with shirt  
stitching - open cotton back

washable trousers 7. 11.



elaborate  
rings -  
dark blue leather  
in my design



UNITED STATES  
AIR FORCE ACADEMY